

# ALMAGEST

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Louisiana State University in Shreveport

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Almagest photo by John Armistead



Students wait in vain in the UC mall for the electricity to come back on Wednesday.

## Business intern program grows

by GWIN GROGAN  
Contributing Writer

The business internship program, which began last fall, has grown from 12 participating students to 28, according to Susan Wood, the first full-time director of the program.

Thirty-seven local firms, including Commercial National Bank, Merrill Lynch, Swepco, and Boots, hire the LSUS business interns.

"The students have been the benefits, and so have the employers," Wood said.

Requirements for the internship program include a minimum grade point average of 2.5, with a minimum of 2.75 in the major area and 60 hours completed toward the BS degree in Business. The student must not previously worked at the firm. "It should be a new learning experience," Wood said.

The student also gains three hours of college credit per semester. The program is limited to two semesters for each student, Wood said.

The program is limited to juniors and seniors, as they are given very responsible positions, Wood said. "Many have been offered full-time positions as a result of the internship," Wood said. "The first year, 10 out of 35 interns were offered full-time jobs," she said.

The students are required to complete 120 hours on the job, which averages 10-20 hours a week. The interns are paid from \$3.35 up to \$7.00 an hour. "Because the internships are paid, the firms are more likely to give the students more meaningful work," Wood said.

The program helps bridge the gap between the community and university, she said.

The students are evaluated on the job with supervisory check sheets, Wood said. The students also are required to write an academic paper, she said.

Wood said that it is a privilege to have a business internship. "It's something special in the College of Business," she said.

cont.—see page 3

## Electrical accident hurts 2, cuts power

by ALMAGEST STAFF

Two men were injured and classes were cancelled Wednesday after an electrical accident in the Physical Plant cut power to LSUS about 9:45 a.m.

Injured was Fred Young, 51, of West Monroe, an employee of Trio Electric of Monroe, electrical subcontractor of Lincoln Builders. He received burns on 30 percent of his body and was rushed to Schumpert Hospital and later LSU-Medical Center where he is now in serious but stable condition, according to Lynn Stewart, director of Information Services.

Also injured was Satcheral Houston, a campus employee who helped Young and received

burns on his hands. He was treated and released, Stewart said.

According to Burt Farrar, director of the Physical Plant, Young and Houston were working in a two-foot space behind an electrical panel when something shorted, sending an arc of electrical fire onto Young.

Houston extinguished the fire on Young and received burns on his hands, according to Stewart.

Emergency lights on campus came on and faded after a few hours. Stairwells in several buildings were left dark, causing some confusion.

Meanwhile, LSUS students waited outside their classrooms and in the UC mall for the power to resume. Later it was announced

that classes and activities for the day were cancelled and employees and students were sent home.

Power was restored at 5:15 p.m. after crews tested to make sure no more accidents would occur, Farrar said.

Students reactions to the power outage varied.

Susan Rachel, a student, said, "I thought they (the lights) would come back on. Then I thought 'Thank God I don't have to take my Psychology test.'"

Mitch Herrington, a public relations major, said, "It got real quiet; I thought it was kind of funny."

Farrar said that the accident is being investigated by Lincoln Builder's electrical engineers.



PVH's Jon Murray tries to escape Maniacs Mario Longplaza, (see page 8)

## Cherami named new activities director

"I think the greatest attribute I have to offer to this position is a real diversity of jobs as well as university settings," said Colette Cherami, the new Student Activities Director.

A native Louisianian, Cherami received her masters degree in counseling from Nichols State University in Thibodeaux Louisiana.

Cherami worked with student personnel at Northwestern in

Natchitoches before working at a university in Chicago.

Cherami said that she has worked at universities with large student bodies as well as at small residential campuses. "I really enjoy the small Christian college setting, but I feel very limited there," Cherami said. "I've come into an institution (LSUS) where students have a very positive attitude towards change. And I'm excited about that."

## SGA votes on Manifest, library bills

by BILL COOKSEY  
Editor

Legislation dealing with the LSUS library hours during final examinations week and the campus yearbook, Manifest, were dealt with during the Student Government Association's weekly meeting Monday.

The meeting was preceded by an executive report by SGA President Tim Robinson who said that the SGA Senate should consider giving the book exchange to another campus organization because it is too much of a work load for the SGA president and vice president.

Robinson also discussed the survey that the SGA will be sending to LSUS students. He said that the survey is in a final draft stage and will be offered to the students soon.

Senator Steve Rech, head of the Special Committee for Committees, announced that he would like to see the seven SGA committees changed into five committees cont.—see page 5

# campus

## Student is true nonconformist

by DONNA WHITTON  
Managing Editor

He's a rebel without a cause constantly searching for something to take a stand for and, perhaps, something to hold on to.

He's a relic from a time when conflict ruled and America wasn't sure of itself.

He's a student seeking knowledge with which to better himself.

But most of all, Mike Teece is a person trying to make sense out of this sensation called life.

His vehicle is as appropriate to him as the horse Silver is to the Lone Ranger.

He drives a 1953 International panel truck that was once used to deliver laundry to people's homes. The words laundry and cleaners can still be seen on the side of the truck, faded with time. Teece fondly calls the vehicle

Hanna-Belle, a southern rendition of the name Hannibal.

"I bought it at a junkyard for \$75 in 1971. It's a piece of Americana," Teece says. "I've only seen two around the country. Internationals are very rare."

"It's unique," he says. "I like to be different."

Teece is a senior public relations major. He is president of both the Delta Omicron Mu and the Public Relations Student Society of America chapters here at LSUS. He is also an SGA senator at large.

The 36-year-old Teece is well known around campus for his outspoken nature.

"I was brought up to fight for what I believe in," he says, and he has done just that.

Although Teece was opposed to the Vietnam War, he joined the Army and received the Soldier's Medal for capturing an armed robber when he was 19.

Following that, he received

three special court martials and left the Army with an undesirable discharge. He spent seven years trying to get the discharge upgraded.

Finally, after much lobbying with the help of South Carolina Senator Strom Thurman and because of ambiguous regulations, Teece's discharge was upgraded to general under honorable conditions.

"I've always been a stickler for rules and regulations," Teece says.

He took part in many protests in the early '70's. "It wasn't hard to get involved in a protest," he says, adding "You can't believe the sound a night stick makes on the side of somebody's head."

"I've always been a radical," Teece says and adds. "Luckily there are other radicals around."

He says he mirrors a lot of opinions and alienates a lot of people.

"I kind of am a power freak."



Mike Teece stands by his truck, Hanna-Belle.

Teece says, adding that he likes to be in a position where he knows he will be heard.

Teece says that he is really disillusioned by today's Yuppies because they were yesterday's hippies who are now "all caught up in the establishment."

He says that people today are

too concerned with themselves. "There's no strength in individuality," Teece says.

He says that he was really impressed with the Kennedys.

"Those were people who voiced their opinions," Teece says and adds, "We had lots of heroes back then, but they all died."

## Student: We need a break

Fellow LSUS Students,

Don't you just love this point in the fall semester? This is the time when you would kill for a break from the regular drudgery of homework, tests, reading assignments and deadlines.

It seems like every professor in the university thinks that every student is only taking three hours. And those same professors are the ones who feel that three hours of studying for every one hour of class is not enough.

This brings us to the heart of the matter — R & R. With so much riding on the fact that students do well in school, it should be clear that students could use a little break in the action to recuperate. Thirteen weeks is one hell-of-a long time to be under duress from school and in many cases, work also.

It sounds like a long time doesn't it?

Well, it is.

Basically, this means that students are going to school the entire fall semester without a break. It's no wonder that the "mid-semester blues" set in and wreck the good grades you had before midterm.

Granted, life isn't fair, but since a college GPA is so important in getting a job (which is why you're here in the first place) and one bad semester GPA can crush your cumulative GPA, then why doesn't the school show a little sympathy and provide a break between the beginning of the semester and Thanksgiving "break?"

School is tough enough without being nonstop, so what do you say LSUS administrators, how about a two-day break at least between Aug. 29 and Nov. 26? Everybody could use a little R & R about that time. What do YOU think? We could even call it LSU-RR.

Marcus Clements

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# news

Almagest photo by John Armistead



Work continues on the Library building.

cont. from page 1

## Interns

The deadline for spring internships is Nov. 15, Wood said, and the fall deadline is July 15.

Three students are sent to each firm for an interview, then the firm selects the intern. "We try to match the student with the job," Wood said.

Mike Rabinowitz is in his second semester as an intern at Smith Cole Armstrong & Filipowski, a public accounting firm.

"I really like the program" said Rabinowitz, a graduating senior. "It has complemented my

classes," he said.

Rabinowitz said the internship helped him with gaining hours, also. "It's better than taking an elective that wouldn't have helped me," he said.

He also said he has had a year to get adjusted to the firm with no obligations. The firm had a chance to observe his performance and determine if he was an aggressive employee without any obligations to hire him, he said.

"It's a fantastic program," he said, "I've learned a lot."

# ALMAGEST

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## Club offers students credit

by BILL COOKSEY

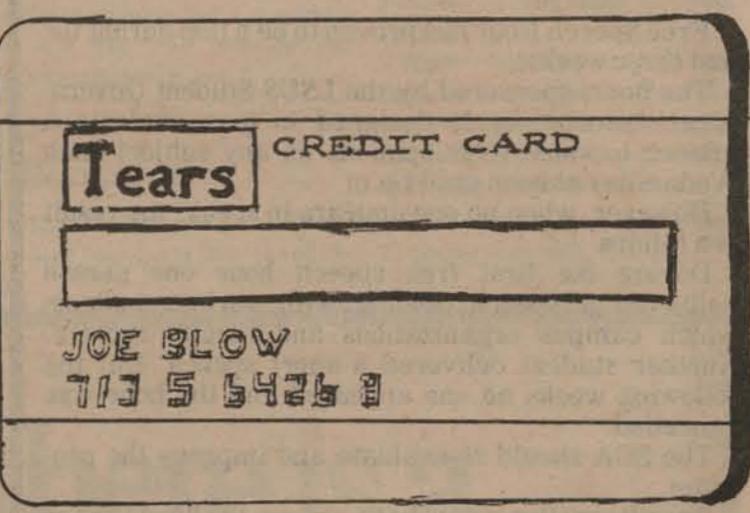
Editor

"We are offering people who normally couldn't get credit a great opportunity to get credit," said Brian Eddings, a member of Pi Sigma Epsilon.

On Nov. 18 to 22 from 9 a.m. to 1 p.m. in the University Center the organization will be offering applications to LSUS junior, senior and graduate students for major credit cards such as VISA, CitiBank, Dillards and Sears. And the applications are processed without charge, Eddings said.

The club is conducting the project to raise funds which the organization will receive as commission from College Credit Card Corporation, which is sponsoring the event.

Eddings said, "They (the students) have a better chance here than any other place to get credit because you don't even have to have a job, if your income



is an allowance your parents give you, that will count."

"They figure that if you are a junior or a senior, you are responsible enough to get a (credit)

card," he said.

He added that this would give students a chance to get a credit rating while they are still in college.

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# editorials

## Changes needed for speech hour

Free Speech Hour has proven to be a flop during the last three weeks.

The hour, sponsored by the LSUS Student Government Association, is designed to give students a chance to voice their opinions on any subject each Wednesday at noon until 1 p.m.

However, when no one appears to speak, the result is a failure.

During the first free speech hour one person delivered a speech dealing with various budgets which campus organizations and faculty receive. Another student delivered a short speech. But the following weeks no one appeared and the hour was cancelled.

The SGA should re-evaluate and improve the program.

One alternative would be to change the hour to once every two weeks instead of weekly. This would allow more time for speakers to prepare their speech and would offer more speakers per presentation.

Another problem is the deadline. The current deadline is 5 p.m. Friday. To work better with the students, the SGA should drop the deadline and let speakers sign up until the last minute.

The SGA should also consider better publicity. If students don't know that the hour exists then it can't help but fail. This could be done with advertising and signs which would give information to the potential speakers.

Another aspect the SGA should consider is the time limit of one hour. This should be changed to unlimited time limit so speakers do not feel pressured by delivering their speech within the set time.

With better participation, Free Speech Hour would be much improved and its purpose of allowing students a forum to voice their opinions will be served.

### BLOOM COUNTY

by Berke Breathed



WE INTERRUPT THIS FEATURE TO EXPLAIN THE VARIOUS OBJECTS WHICH SEVERAL READERS HAVE NOTICED CLEVERLY OBSCURING THE SURGICALLY ALTERED NOSE OF ONE OF THE PRINCIPAL CHARACTERS...

THE U.S. SENATE HAS DETERMINED THAT THE GRAPHIC DEPICTION OF RADICAL COSMETIC BODY SURGERY, LIKE OBSCENE ROCK MUSIC, CAN POLLUTE THE MINDS OF YOUNG PEOPLE AND LEAD TO WIDESPREAD HEDONISM AND SECULAR HUMANISM. THUS, THE SELF-CENSORSHIP.  
WE NOW RETURN TO THE HILARIOUS COMIC ALREADY IN PROGRESS...

TURMPS!  
TURMPS AND  
ANTIFREEZE!  
NOT WITH  
DONNY  
OSMOND  
HE WON'T!

## Writer finds that the world is filled with obnoxious people

by BILL COOKSEY  
Editor

It never seems to fail. Whenever you think you've got them fooled they come back again to haunt you.

They are everywhere and you just can't seem to get rid of them. I tried to, but it failed.

They are people who constantly love to make you irritable and do their best to inconvenience you.

Shreveport has more than a fair share of these people. I usually find them first thing in the morning on the streets of the town. I'm sure you know the type

- not using their turn signals, making left hand turns from the right lane and doing 25 mph in the 55 mile-per-hour zone.

I figured the best way to get

around these people in the morning was to leave early for school.

No such luck, they also left earlier and were out in force. This time I met the garbage truck, the Monday morning Sunday driver and, of course, more than a fair share of folks who refuse to drive as if they had any sense.

It used to bother me. I always wanted to get out of my car at the next red light and grab these people by the collar and say, "Hey, what's a matta with ya?" But now I giggle and tell myself that sooner or later they will learn better.

But these rude people aren't just out driving around. They're in the workplace too. They love to find someone else to do their job for them because it makes them

feel important. Their favorite trick is to walk 20 feet out of their way to make you do a 30-second job when they could have walked 5 feet in the other direction to do it themselves.

And they are even in my home. After a hard day of school and a job, I at least like to go home and relax with a few minutes of the evening news. Instead I'm encountered by obnoxious commercials telling me that my breath smells, my life is a fiasco and that I probably should buy a new car and get rid of that old clunker.

Maybe I'm just a little defensive. But it seems that there are a lot of people out there who just need to take a good look at themselves and see the problems they give to other people.

## 'Footballitis' strikes every fan, losing is no reason to cry

by BILLY HUNT  
Features Editor

Louisiana's beloved professional football team got the pants beat off them, again. I think of the New Orleans Saints as the Charlie Brown of the National Football League.

The Ain'ts find ways to lose games. Seriously, they never fail in finding a way to lose. Sometimes I think that's what Bum Phillips' strategy is over there on the sideline.

And God forbid, those damn Dallas Cowboys won again.

The Cowboys played a good game, I'll admit. Maybe next week they'll stand a better chance losing to the 10-0 Chicago Bears. I'd personally like to see "the Refrigerator" knock "Too Tall" on his can.

If you read the first four paragraphs of this column and felt a dirty rage, maybe even asking yourself, "Who is this Billy

Hunt anyway and who cares what he thinks?" you are a victim of "footballitis," something that is sad because it makes people forget that they, too, are of some worth in this world. The dreaded disease wipes out the minds of hundreds of thousands of folks each fall.

And there is no cure for it.

Believe it or not, I am also a football fan. My favorite team is neither the Saints or Cowboys, but another perennial loser, the St. Louis Cardinals.

The Cards were the victims to the Tampa Bay Buccaneers last week — the Bucs' first victim of the season. No, I didn't like it.

However, I did not go and stick a paper sack over my head. I did not run to the phone and call Tell the Times to make a dirty remark about the Cowboys.

It kills me watching people here react to football. Once when Dallas lost, I was threatened with violence for cheering for the winning team. We were watching TV now; we weren't at the game.

Another time when Dallas lost (in the NFC Championship game against the 49ers), I saw a person start crying about it saying, "I want to break Dwight Clark's legs!" This was an adult.

It seems to me people would have something more to live for. But sometimes I think they don't think they do.

"Footballitis" knocks out every fan, spiritually and emotionally, of 27 different NFL teams every year. At least it's not permanent, maybe unless you're a Saints fan.

It's great to pull for a team; to get into the sport. But for God's sake, it's nothing to fight, whine, or cry over. If your house burns down, then cry.

If the Cowboys lose Sunday to the Bears, so what? You're still alive, regardless of the outcome. And there's always a new battle next week.

For "my" Cardinals, however, there's always next season.

# notes

## Pi Sig

The following people have been initiated into Pi Sigma Epsilon: Tina McAdams, Ted Price, Stacy Doyle, Dean Louder, Rebecca Poe, Billy Smith, Bonnie Smith, Susan Hall, Joe Badt, Amy Sanders and Carl Mosley. Pi Sig members have recently participated in a "Business For A Day" in Dallas and also enjoyed the Cajun Hospitality of Lafayette at the Regional Convention. Planned projects include a phone survey and assistance with credit card applications.

## BSU

Monday's bible study at the BSU will be led by Jerry Wilson, youth minister from Highland Baptist Church. The bible lesson will come from a parable. Wednesday is the faculty luncheon. The speaker will be Robert L. Lee.

## Can food drive

Panhellenic is holding the third annual can food drive Nov. 21 and 22. Students, faculty and staff are encouraged to bring can foods to the theater stage in the U.C. The cans are donated to Sister Margaret's Christian Services, and there is a contest for most cans and best display between student organizations.

## SGA bills

Cont. from page 1

tees. He proposed that this could be done by merging the public relations rules committee and internal affairs committees together.

A bill sponsored by Rech and Sherry Smith was passed suggesting that the library extend its hours during final exam week from 9 p.m. until midnight. The proposal would also ask that the library open during that week at 7 a.m., 45 minutes earlier than usual.

A proposal asking that the Manifest be required to sell advertisements and to have student photos taken during registration was also passed. The bill will be sent to the student publications board for approval.

The SGA also passed a measure to change the bookstore hours during registration. The proposal calls for bookstore hours to be extended to 9 p.m. during registration and during the first week of school for the convenience of the students.

## Students needed

The Manifest staff is looking for students with interesting hobbies from all areas of the campus. Contact Rick Baker at 797-5228, or come by BH 360.

## PC movie

The film *Stripes* will be showing today at 1 p.m. and 7 p.m. The price will be 50¢ for students and \$1.00 for the general public.

## Smoke Out

The Great American Smoke Out will be Thursday, Nov. 21. Smokers may sign up Monday and Tuesday in the UC. They will be adopted by nonsmokers to help them quit smoking. Survival kits will be given to smokers who sign up. Nonsmokers are needed to adopt smokers and may also sign up in the UC.

## Financial aid

Students receiving financial aid will be able to participate in preregistration. The money for students receiving financial aid will be available Jan. 2, 3, 6 and 7 in BH 148. Fee deadline for preregistration is Jan. 7.

## Bookstore

The LSUS bookstore will be buying back books Dec. 12 and 13.

## Seminar

A seminar will be held Nov. 25 from 6 to 10 p.m. titled Personal Finance for the Small Business Person.

Some topics that will be discussed are analysis of stocks and mutual funds, and analysis of life insurance as well as property and casualty insurance.

The fee for the seminar is \$25. To preregister, call 797-5144.

# Maybe there is a substitute for experience.

After you're done with school, you face one of the hardest lessons in life:

Without experience, it's tough to get a job. And without a job, it's tough to get experience.

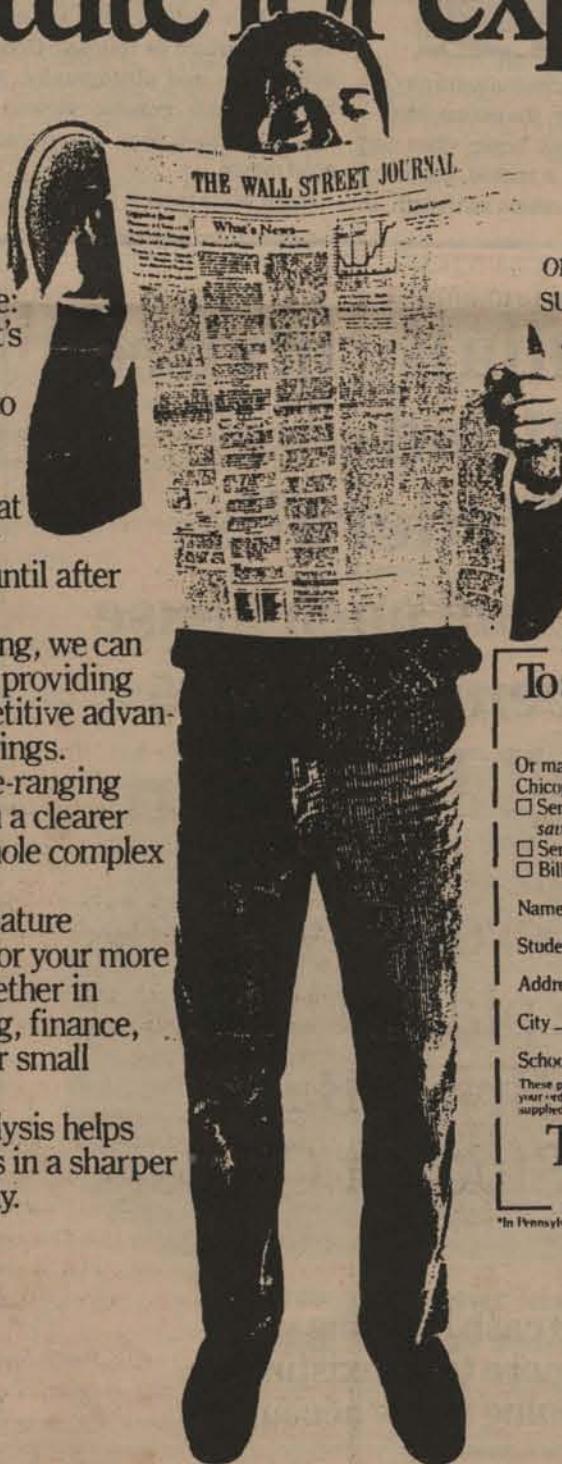
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# features

## Counterfeitors who dwell in L.A. also get ax in L.A.

by EDY EDDINS  
Contributing Writer

Let's talk about action. Let's talk about adventure. Let's talk about movies with cops and guns and car chase scenes. What am I babbling about? "To Live and Die in L.A.," that's what we are talking about.

"To Live and Die in L.A." does for the big screen what "Miami Vice" does for the boob tube; both bring believable characters in believable situations with a few unexpected plot twists.

"To Live and Die in L.A." is about two federal agents and their pursuit of a big-time elusive counterfeiter, Rick Masters. Masters began his role in the movie by knocking off one of the agents partner, and therefore becomes entitled to the revenge of the surviving agent.

They doggedly pursue Masters through the streets of L.A. (That's Los Angeles, by the way). As is usual for this type film, Masters is always just out of reach from the long arm of the

law.

Also typical for a cops-and-robbers film, there is a car chase. This one, however, is completely different. We're talking the single most awesome car chase scene in



the history of cinematography or, for that matter, the automobile.

The problems begin when one of the agents, a rookie, begins to get scared. It seems as though, in

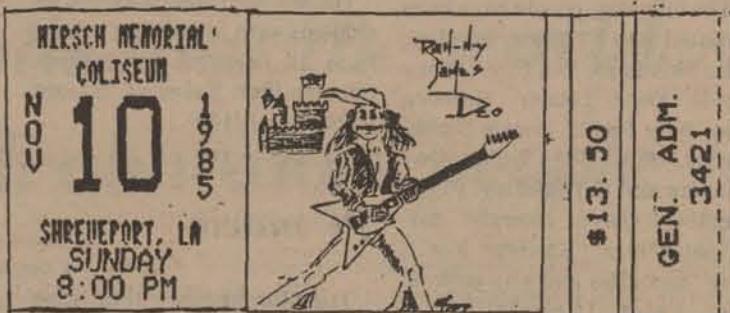
an attempt to get real money to purchase counterfeit money, they accidentally got an F.B.I. agent shot. The rookie freaks out, wants his partner to turn himself in, and, in general, goes completely off the deep end.

When push comes to shove, the agents finally corner Masters and his bodyguard (a big apex who never changes clothes and gets his kicks by shooting people in the face with a shot gun) blows away the veteran agent. His partner panics, loses all his marbles, finds them, and hunts down Masters.

He finds Masters in his print shop, burning it to the ground along with a beautiful Ferrari. After a little struggle, Masters is finally killed and the movie soon ends.

"To Live and Die in L.A." can be summarized as follows: Good acting, plot and photography. A bit too much graphic violence but, other than that, an overall good movie.

See it while there's still time.



## Dragon, lasers make Dio show a concert experience

by DONNA WHITTON  
Managing Editor

Rock concerts may not seem the same after witnessing the Dio stage production which stormed Hirsch Coliseum Sunday night.

The light and sound extravaganza transported the audience to a Gothic era complete with knights, lasers, a fire-breathing dragon and a giant crystal ball. The event was definitely more than a concert. It was an experience.

Ronnie James Dio's hard-driving heavy metal set the scene for a classic battle between good and evil. The dragon which held the valued "sacred heart" was slain by Dio and his bright-colored laser-sword.

The tour is in promotion of Dio's latest album, "Sacred Heart."

Dio opened with "King of Rock and Roll" and during the set played such metal favorites as "Last in Line," "Hungry for Heaven," "Sacred Heart" and "Rock and Roll Children." Dio also reached back to his roots playing excerpts from "Heaven or Hell" and "Man on a Silver Mountain" from his days with Black Sabbath and Rainbow.

The pitched-vocals and screaming guitars were accented throughout the concert with explosions and dancing lights and laser lights of a multitude of colors. Dio ended with "Stand Up and Shout," but the screaming fans called him back for an encore. The final exit was made with "Rainbow in the Dark," a cut off the "Holy Diver" album.

The opening band, Rough Cutt, was surprisingly good. The tunes were very original, reminiscent of other heavy metal bands before they reached the commercialized pinnacle of success.

The band primed the estatic audience for Dio playing such originals as "Take Her," "Dressed to Kill" and "Kids Will Rock." Rough Cutt ended its set with a remake of the Janis Joplin classic "Piece of My Heart."

True metal fans can expect to hear more from this group in the future.

One concert goer was heard saying that anyone would have enjoyed this concert, even if they were deaf. Granted, some of the attendants may have awoken the next morning to ringing ears.

Another concert goer said that Dio may have only been surpassed by the KISS concert of '79.

You are cordially invited to attend  
Campus Federal's  
grand opening and open house  
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# features

## New ZZ record fun; Hart underrated

by BILLY HUNT  
Features Editor

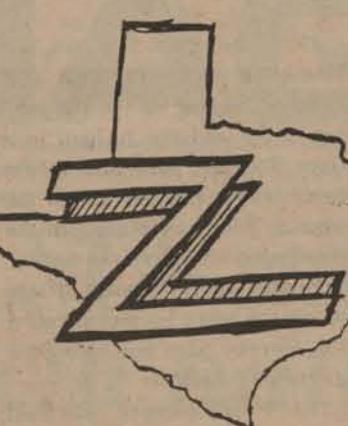
If you like rock 'n' roll that is perfect for blasting through a pair of speakers at a party, the kind that doesn't require much thought, only a good time, you can't do much better than ZZ Top, the Texas trio that has been cranking out party tunes for years.

Their latest LP, "Afterburner," is no exception. In fact, it's as good if not better than "Eliminator," their previous effort which probably sent the long-bearded Texans laughing all the way to the bank, much thanks to MTV and the ZZ-mobile. J.R. couldn't have done much better.

The bad news about this record is that the first thing one must sit through is the nerve-wrecking "Sleeping Bag," which was released as a single several weeks before "Afterburner" hit the stores. The good news is, that's the album's worst song.

Nearly all the other cuts are punchy, catchy tunes done in classic ZZ style. My favorite cuts are "Rough Boy," a slow-moving ballad (that's right), "Can't Stop Rockin,'" a fast, energetic party-picker-upper and "Velcro Fly," one of those primo dance songs with mega-percussion.

ZZ Top has been together for quite a while and are vastly under-rated when people talk about musicianship. Billy Gibbons is excellent on guitar and



Dusty Hill is even better on bass. They're as good as most three-man can be, although many criticize ZZ's songs for being photostatic copies of each other.

They have a point. One song on the album, "Dipping Low (In the

Lap of Luxury)," sounds like they put "Gimme All Your Lovin'" in a Xerox machine to crank it out.

But so what? ZZ Top albums are not intended to give people variety or spiritual insight. They are there for fun.

And "Afterburner" is a lot of fun. By the way, the ZZ-mobile has been replaced by the ZZ-space shuttle.

One more record I'd like to say something about before the semester ends, even though it's a little dated, is Corey Hart's "Boy in the Box." Many rock fans have placed Hart in the Rick Springfield "look at me, aren't I precious?" category. That's a shame, because Hart is an up and coming young musician.



Hart is putting out songs with a little insight, both spiritually and politically. He's a known pop artist now, thanks to the success of his first single, "Sunglasses at Night." From this album came "Never Surrender," which was one of the best slow pop tunes to come out in some time.

The best cut on this record is "Komrade Kiev," a song about the untold desires for freedom by people in the Soviet Union. There is excellent support from Hart's band, most notably from keyboardist Gary Breit and guitarist Michael Hehir.

Hart's biggest strength is that he has a scratchy, rock 'n' roll voice with a boyish sound.

## Heavy metal big here; fans against ratings

by BILLY HUNT  
Features Editor

Some call it trash, for others it is an inspiration + that loud, crude music they call "heavy metal."

According to a local sales chart on record sales, the areas top-selling LP is currently Motley Crue's "Theatre of Pain." It seems that metal rules in Shreveport.

"It puts me in a good mood and makes me feel rowdy," says Vanessa Yorba, a sophomore education major. Her favorite artists are "the Crue", Ratt (whose latest LP ranks sixth on the same local chart) and Bon Jovi (whose LP ranks 20th).

Among LSUS students who are die-hard metal fans, other artists mentioned as their favorites were

Van Halen, Judas Priest, KISS, Deep Purple, Queensryche, AC DC, Whitesnake, Iron Maiden, Helix, Metallica and Ronnie James Dio.

As popular as heavy metal may be among young people, it is quite unpopular with concerned parents who are trying to get a bill through Congress to stick ratings, similar to those of motion pictures, on rock albums.

If such a system is incorporated, an X-rating on an album would indicate that at least one song on the record contains lyrics that are sexually explicit.

Lyrics that promote drug or alcohol usage would get a D rating, references to violence would get a V and message references to the occult would get an O. This system, parents claim, will give them a clear picture of what their children are buying

"It should be up to parents what their children are listening to. But if you're 18 years old, you should be able to listen to what you want."

What concerns parents the most is the question: is heavy metal influential enough to make people worship the devil, abuse drugs or alcohol or warp their minds sexually?

Miss Yorba said that she couldn't see how it could make a person with a stable personality do that. Sophomore pre-vet student Robert Ingles also said that it depends a lot on the person.

"If you had those tendencies to begin with, maybe so," said Ingles.

Danny Tesnow, a sophomore journalism major said that he thinks that satanic lyrics are all PR.

Rock and roll, particularly heavy metal, will always be an easy thing for concerned parents to point fingers at. One song by Styx called "Heavy Metal Poisoning" contains these lyrics:

"Heavy metal poisoning, got a toxic wasteland in your ear canal, you're overloading, you're suffering, overloading sex and drugs."

Although the band is not seriously condemning rock music in this song, many parents might take those words to heart.

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**Shreveport-Bossier Trivia—a fund-raising project for Hilman House, a home to assist children with Cystic Fibrosis and their families.**

# sports

## Maniacs prove they are Number 1

by SAMMY KNAUB  
Sports Writer

The Maniacs arrived to their destiny after three years of bloopers and "blunders" on the flag football scene. The Maniacs originally were set up as a free agent haven for wayward boys and unwanted leftovers off of better teams. They still managed two wins in their first year of existence and managed a playoff spot in their second year before being exposed for illegal player use in their first round win over Kappa Sig Fraternity.

Gary Fontana continued his aerial assault as he connected for three TD tosses. Jeff Roberts hauled in the first score with Sammy Knaub and Chris Hackler

adding the last two to eliminate the ROTC 20-20. ROTC managed its only score trapping Fontana in the endzone after an attempted "Hambone" option play by Knaub. Mario "Howie" Plaza stifled the ROTC passing game with constant pressure and Chris Hackler and Mike Patrick coming up with big plays to lead the Maniac defense.

Bears and Cowboys eat your hearts out, pads are for kids.

Who said flag football wasn't a contact sport? They weren't officials. The crowd of over 25 witnessed a rare display Tuesday afternoon of the new "LSUS Rules" football game. The rules are not too clear but it's a helluva game. Keep those eyes peeled for your local ESPN listings.

After a scoreless first half, the Maniacs struck first with Jeff Roberts "Skying up" in the corner of the endzone to haul in a Gary Fontana pass late in the game. Chris Hackler added the winning points by pulling in the conversion between three Rocker defenders. Mario "Howie" Plaza set up the score by picking off a Jon Murray pass but losing his shorts for the effort.

The PVH Rockers marched back with minutes remaining to draw within two points of the Maniacs as Chris Greer snagged a Murray pass for the TD but the conversion was batted away by Rick Creamer to give the Maniacs a 8-6 win over PVH for the championship.



Members of the winning team are: standing (L-R) Chris Hackler, Al Wood, Jeff Roberts, C. Fontana, Mike Patrick, and Sammy Knaub (Kneeling) Darren Watson, Rick Creamer, Kevin Cloud, M. Howie Longplaza, and Mike Smith.

## ROTC takes third in IM playoffs

by REGINA YEAGER  
Sports Editor

ROTC took third place in the flag football playoffs as they defeated Kappa Sig 33-14 earlier this week. The Sigs played poorly all the way till the last quarter, while ROTC held strong throughout the game.

The first half looked like it was going to be an easy win for ROTC as it ended 20-0. Kappa Sig wasn't able to stop quarterback Pete Adams or the able "ROTC runners" as they passed the Sigs up on the field.

The ROTC team tried to see how many of their team could score a touchdown before the season ended as Byron Lafield,

Kirk Jones, Patrick Hall, and Kenny Black all made touchdowns. Black had a great game as he scored two touchdowns, one of which he ran about 80 yards passing by his opponents with ease.

At the last quarter, the Sigs seemed to come to life as Terry Speir scored one touchdown. Speir also quarterbacked for a change and threw a TD pass to Joe Prussiano. The game ended 33-14, and ROTC and Kappa Sigma retire their football flags till next year.

The Maniacs is the team going to represent LSUS at the State Intramural Playoffs. The games will be played November 22 and 23 at Hammond, La.

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### Water Polo Playoffs Thru 11-12-85

Others-ZTA-Sigs, The Tubs forfeit

### Volleyball Results Thru 11-11-85

#### Monday's Results

Ethanol over Phi Van Halen #1  
Ethanol over Phi Delta Theta  
KA Gold over Kappa Sig Green  
Kappa Sig Green over Delta Sigma Phi  
ROTC over KA Gold  
Phi Van Halen #1 over Delta Sigma Phi

### RAH RAHS BOX

#### Thursday's Games

11-7-85

Phi Van Halen #2 over Kappa Sig Red  
Kappa Sig Red over BSU  
Wrath of Buckwheat over Maniacs  
Phi Van Halen #2 over Wrath of Buckwheat  
BSU over KA Crimson  
Maniacs over KA Crimson

### Arm Wrestling Results

Below 135-Stacey Taylor-ZTA  
Above 135 Tracy Taylor-PI Sig

Bantam Division-Tim Awtry  
Featherweight-Heath Stevens-Kappa Sig  
Lightweight-Buddy Jones  
Middleweight-Jeff Puckett-PVH  
Heavyweight-Bryan Slaughter-PVH

### WHAT'S UP IN IM

Table Tennis Doubles Nov. 19  
Entries Due-Nov. 18  
Darts-Single Elimination 301  
Dec. 3  
Entries Due-Dec. 2

**The Almagest is accepting applications for the Spring '85 staff.**

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